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**Alexis Agrafiotis**

Musik für Violoncello und 7 Instrumente

2000

BESETZUNG:

Flöte (auch Piccolo)

Oboe (halbautomatisch)

Klarinette in B (deutsches System)

Fagott (deutsches System)

Solo-Violoncello

Violine I

Violine II

Viola

(falls bei Klarinette und Fagott  
französisches System vorhanden ist,  
sollen mit Hilfe der CD die gleichen  
Klänge gefunden werden)

## Vorwort

- 1) bei gibt der Dirigent den Einsatz, bei das Ende des pattern an
- 2) Vorzeichen gelten das ganze pattern
- 3) Viertelton tiefer  
Viertelton höher  
Dreiviertelton tiefer
- 4) M: Mehrklang
- 5) Timbre-triller, Trillernote gleich, aber mit verschiedenem Fingersatz
- 6) smorzato: Veränderung der Lautstärke mittels Kiefernbewegungen
- 7) F: Farbgriffe (verschiedene Griffe, 1 für dumpfen, 2 für hellen Klang)

Für die Mehrklänge wurden folgende Griffweisen und Notationen gewählt:

Flöte: Pierre-Yves Artaud: Flutes au présent 1995, Paris Verlag Gérard Billaudot

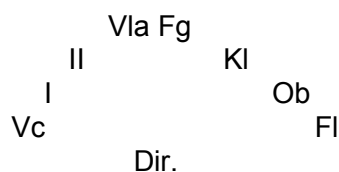
Oboe: Peter Veale/Steffen Mahnkopf: Die Spieltechnik der Oboe  
1994, Kassel Verlag Bärenreiter (Griffe für halbautomatische Oboe)  
ISMN M-006-31063-0

Klarinette: Über dem Mehrklang steht der Griff für das deutsche System (im Gegensatz zum in C notierten Klang in der Partitur). Ganze Note: Hauptgriff, Viertelnote : Griff zur Erzeugung des Mehrklanges, mit gelegentlichen Anmerkungen

Fagott: Heinz Riedelbauch: Systematik moderner Fagott- und Bassontechnik  
1988 Celle, Verlag Moeck ISBN 3-87397-474-6

Im Leihmaterial ist eine CD mit allen Mehrklängen und sonstigen Techniken beigelegt.

Aufstellung:



Dauer: ca. 9 min.

♩ = 40

①  
♩ = 120  
↓  
♩ = 40

Fl

Ob

Cl

Fag

Vc

3 3 3 3 6 6 3 3 3 3

p selbe Note

(2x2+2)

Bogensvibrato, nicht neu ansetzen, wiederholt drücken  
senza vib. m.g.

I

II

Vla

3 6 6 3

p selbe Note

h-Saite auf f hinten gestimmt

3 6 6 3

p selbe Note

G-Saite auf h hinten gestimmt

3 6 6 3

p selbe Note

1a

2

Handwritten musical score for four staves. The first two staves are marked "gliss." and the last two are marked "fliss.". The music features melodic lines with slurs and accents, and a double bar line with repeat dots in the second measure of each staff.

Handwritten musical score for a single staff with rhythmic notation. Above the staff are numbers: 3 3 3 3, 4 4 4 6, 6 4 4 4, 3 3 3 3. The staff contains rhythmic patterns with stems and flags, and the word "sim." is written below the first measure.

5

Handwritten musical score for three staves with rhythmic notation. Above the staves are numbers: 3 3 3 3, 4 4 4 6, 6 4 4 4, 3 3 3 3. The staves contain rhythmic patterns with stems and flags, and the word "sim." is written below the first measure of each staff.

3

3a

Partitur zu Ende spielen

muta in Picc. (Suzuki 8va sopra)

9

④

⑤

con sord. F Eb

Ton 1 2 1 2 1 1 2 1 2  
 Farhiffe 1-doppel  
 (F) 2-hell

mit Fingerhügel zupfen

mit Faustschraube zupfen

pizz ord.

als zupfen dann h greifen

gezupft mit weichem Plektrum

13

3 3 3 4 4 6 6 4 4 3 3 3 3 3 3 4

Handwritten musical score for the first system, consisting of four staves. The top staff is empty. The second staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a single note with a stem and a flag, with "Eb" written below it. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a single note with a stem and a flag, with "M2" written below it. The fourth staff is empty. There are various annotations and markings throughout the system, including a diagram of a fingerboard with a triangle and the text "237 od 216 e" and "viel Blasdruk ohne linken Daumen".

Handwritten musical score for the second system, consisting of a single staff. The staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a sequence of notes with stems and flags, with various annotations and markings, including a "f" dynamic marking and a "6" fingering.

37

Handwritten musical score for the third system, consisting of three staves. The top staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The middle staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff has a bass clef, a key signature of one flat, and a 4/4 time signature. All three staves contain complex musical notation with many notes, stems, and flags, along with various annotations and markings.



Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign, with a note on the first line and a slur over it. The fourth staff has a bass clef and a sharp sign, with a note on the first line and a slur over it. There are some handwritten annotations like 'M3' and '13'.

Handwritten musical score for the second system, consisting of one staff. The key signature has one sharp (F#) and the time signature is 3/4. The staff contains several measures of music with notes and accidentals. There are some handwritten annotations like 'V', '6', and 'pizz'.

42

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The staves contain several measures of music with notes and accidentals. There are some handwritten annotations like '6', '3', and 'pizz'.

[12 4 2 A B 5] (107)

[12 4 2 3 5] (37)

Handwritten musical score for guitar, measures 107-110. The score is written on four staves. The top staff is Treble clef, the bottom staff is Bass clef, and the two middle staves are internal. The score includes chord diagrams for M5, M3, M4, and M5, and dynamic markings like P, f, and pp. There are also performance instructions such as "ohne linken Zeigefinger".

ev. G im 2 bis  
Vc Griff von T. 83  
vorbereitet hat

Handwritten musical score for guitar, measures 111-114. The score is written on a single staff with a treble clef. The score includes dynamic markings like *mf* and *f*, and performance instructions like "arco accel" and "fe.". There are also some rhythmic markings like "2 3 9" and "2 2 3 9".

80

Handwritten musical score for guitar, measures 115-118. The score is written on four staves: Treble, Bass, and two internal staves. The score includes dynamic markings like *mf*, *pp*, *f*, and *fp*, and performance instructions like "ord.", "arco accel", and "sp.". There are also some rhythmic markings like "3" and "5".

Handwritten musical score for guitar, bass, and piano. The score is divided into four measures. The guitar part (top two staves) features a melodic line with accidentals (b, #) and a complex chord diagram in the first measure. The bass part (middle two staves) includes a bass line with triplets and a 5-finger exercise. The piano part (bottom two staves) shows a simple bass line with a 5-finger exercise. The piano part includes a dynamic marking 'pp'.

A single staff of music with a dynamic marking 'pp' and a few notes.

85

Handwritten musical score for guitar, bass, and piano. The score is divided into four measures. The guitar part (top two staves) features a melodic line with accidentals (b, #) and a complex chord diagram in the first measure. The bass part (middle two staves) includes a bass line with triplets and a 5-finger exercise. The piano part (bottom two staves) shows a simple bass line with a 5-finger exercise. The piano part includes a dynamic marking 'pp'.

Handwritten musical score for three staves. The first staff begins with a piano (*pp*) dynamic and a series of chords. The second and third staves feature melodic lines with triplets and slurs, marked *senza sord.* and *smorz.* with a '3' below. The piece concludes with a piano (*pp*) dynamic.

Handwritten musical score for a single staff, consisting of a series of chords.

185

Handwritten musical score for three staves. The first two staves are mostly rests, with *senza sord.* markings. The third staff has melodic lines with slurs and sixteenth-note patterns, marked *senza sord.* and *ff*. The piece ends with a fortissimo (*ff*) dynamic.

pp

p

p

◆ - slap (Klang) toupe

190

con sord.

o.H. n

V

Bogen vib.

pizz

pp

pp

pp

con sord.

o.H. n

V

Bogen vib.

pizz

pp

pp

con sord.

o.H. n

V

Bogen vib.

pp

Handwritten musical score for guitar, consisting of four staves. The first staff is a treble clef with a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a whole note in the second measure. Above the second measure, there are handwritten annotations: "slap", "Griff: #", "Klang: 8", and a "7" below the staff. The second staff is a treble clef with a 2/4 time signature, containing eighth and quarter notes. The third staff is a treble clef with a 2/4 time signature, containing eighth and quarter notes. The fourth staff is a bass clef with a 2/4 time signature, containing a whole note in the final measure.

194

Handwritten musical score for guitar, consisting of three staves. The first staff is a treble clef with a 2/4 time signature, featuring a quarter note with a "+" above it in the second measure. The second staff is a treble clef with a 2/4 time signature, featuring a quarter note in the second measure. The third staff is a bass clef with a 2/4 time signature, featuring a quarter note with "pizz" above it and "pp" below it in the second measure. The final measure of the third staff contains a whole note chord.

con due dita  
IV

pppp

198