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εκμετάλλευση του συνόλου ή μέρους του έργου.

alexis agrafiotis

wohzimmer

nach einem gedicht von elke erb

für gemischten chor a capella und zuspiel-cd (oder orgel)

2006

wohzimmer

♩ = 80

poesie: elke erb
musik: alexis grafiotis

S
A
T
B
cs

P Scheibe
P Ei-n
P be
P ne

5
S
A
T
B
cs

Ri-n-d, Pe-n-ner t, Ri-n-d, ri-n-ner t, PP ri-n-ner t, PP e-n-ner t

hartes "t"

weiches "t"

dx = d

9

S *gliss.*

A

T *mp* háng t

B *mp* háng t

13

S -ng t,

A -ng t,

T *pp* ng t

B *pp* ng t

sehr weiches "t"

17

S
erns-tes He ll braun mit-teil-sa

A
erns tes He ll braun mit-teil

T
erns tes He ll-bra - zu mi-tel

B
erns tes He ll-bla - zu

co

S: A: 2 mal "t"
T: 1 mal "t"

21

S
- m f Fa n, pp

A
- sem f Fa ser- n, pp in

T
- sa- m f Fa ser- n, pp in

B
f Fa ser- n,

co

S+H, A: nur "Fa"

33

S Bru—

A v-ch (röt-lich bei-ge dem un-ver-

T v-ch (röt-lich bei-ge dem un-ver-

B Bru—

C

$f > p < f > p < f > p < f > p < f > p < f > p < f > p < f > p < f > p <$

S+B: chorisch atmen

39

S st

A -hoff-ten Er-fa-ssen und bra i-t)

T -hoff-ten Er-fa-ssen und bra i-t)

B st

C

$f > p < f > p < f > p < f > p < f > p < f > p < f > p < f > p < f > p < f > p <$

mf tutti

56

Handwritten musical score for measures 56-59. The score is arranged in four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The lyrics are: "Nie-de-rungs-grün", "Nie-de-rungs-grün", "Nie-de-rungs-grün", "Nie-de-rungs-grün". The piano part includes dynamic markings such as *f*, *mf*, and *p*, and features triplet rhythms. The vocal parts also include dynamic markings and triplet rhythms.

60

Handwritten musical score for measures 60-63. The score is arranged in four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The lyrics are: "grün Nie-de-rungs-grün", "grün Nie-de-rungs-grün", "grün Nie-de-rungs-grün", "grün Nie-de-rungs-grün". The piano part includes dynamic markings such as *f*, *mp*, and *p*, and features triplet rhythms. The vocal parts also include dynamic markings and triplet rhythms. The lyrics for measures 60-63 are: "grün Nie-de-rungs-grün", "grün Nie-de-rungs-grün", "grün Nie-de-rungs-grün", "grün Nie-de-rungs-grün".

64

S *senza dim.* *p* *A-rt-*

A *mf* *-ge-*

T *senza dim.* *mp* *-ei-*

B *f* *-ne*

C

68 $\text{♩} = 100$

S *p* *a-lle 3 Wo-chen*

A *p* *a-lle 3 Wo-chen* *mp* *a-lle 3 Wo-chen*

T *p* *a-lle 3 Wo-chen*

B *p* *a-lle 3 Wo-chen* *mp* *a-lle 3*

C *Brv* *nt* *Brv* *nt* *Brv* *nt* *Brv* *nt*

C *Brv* *nt* *Brv* *nt* *Brv* *nt* *Brv* *nt*

C *Brv* *nt* *Brv* *nt* *Brv* *nt* *Brv* *nt*

72

S *mp* a-lle 3 Wo-chen *mf* a-lle 3 Wo-chen *cresc.* a-lle 3 Wo-chen 3 Wo-chen

A *mp* a-lle 3 Wo-chen *mf* a-lle 3 Wo-chen *cresc.* a-lle 3 Wo-chen 3 Wo-chen

T *mp* a-lle 3 Wo-chen *mf* 3 Wo-chen *cresc.* 3 Wo-chen Wo-

B *mp* a-lle 3 Wo-chen *mf* 3 Wo-chen *cresc.* 3 Wo-chen Wo-

Brv *mf* *mf* *cresc.* *cresc.*

nst Brv *mf* *mf* *cresc.* *cresc.*

nst Brv *mf* *mf* *cresc.* *cresc.*

76

S Wo-den Wo-che-n.

A Wo-chen Wo-che-n. *tutte P* Lö-sche-n.

T -chen Wo-chen Wo-che-n. *tutti P* Lö-sche-n.

B -chen Wo-chen Wo-che-n. *tutti P* Lö-sche-n.

Brv *mf* *mf* *cresc.* *cresc.*

nst *mf* *mf* *cresc.* *cresc.*

nst Brv *mf* *mf* *cresc.* *cresc.*